



Kenyon Candidates

Film and Television



Jacqueline Bernstein

978-831-4195 | jacquelinezbernstein@gmail.com

PROFESSIONAL SUMMARY

Enthusiastic and capable recent graduate seeking employment in the publishing or entertainment industry. Strong writer and researcher who balances detail-orientated thoroughness with big-picture thinking. Excellent written and verbal communication skills; experienced with Microsoft Office and Google Suite.

EDUCATION

Bachelor of Arts, English, Philosophy
Kenyon College, Gambier, OH

Expected Graduation: May 2022
GPA: 3.8

EXPERIENCE

The Kenyon Review, Gambier, OH
Intern

June 2021 - Present

- Lead associate group in discussion of literary submissions
- Provide clerical and administrative support for Writers Workshop
- Serve as Teaching Assistant in Young Writers Online program
- Edit and caption videos for workshops and YouTube

The Kenyon Review, Gambier, OH
Editorial Associate

September 2020 - Present

- Review more than 60 literary submissions per semester
- Select submissions to be viewed by editorial team; write evaluations of same pieces

Middlesex Savings Bank, Concord, MA
Seasonal Teller

June 2019 - January 2021

- Processed financial transactions; aided customers in managing accounts
- Informed customers about bank policies and best practices
- Assisted in daily open and close procedures, as well as varied office duties

Boston Jewish Film Festival, West Newton, MA
Research & Administration Intern

May 2020 - September 2020

- Pre-screened and reviewed films in consideration for the Boston Jewish Film Festival
- Uploaded festival interviews and trailers to YouTube
- Updated donation and participation records and maintained film database

CAMPUS INVOLVEMENT

Student Film Work

September 2019 - Present

- Director, production manager, and sound recordist on student short films

HIKA; Undergraduate Literary Publication

September 2019 - May 2021

- Evaluate literary and visual art submissions
- Assist with copyediting and final assembly

RACHEL BILLINGS (SHE/THEY)

BILLINGS1@KENYON.EDU ~ (914)-606-0672

SUMMARY

Writer and director with a particular passion for comedy and community-building through stories. Interested in entry-level positions at a film, television, and/or theater company anywhere in the world.

EDUCATION

Kenyon College

Gambier, OH

English Major, Creative Writing Emphasis, History Minor, GPA: 3.81

Class of 2022

Relevant Coursework:

Independent Study in Short Filmmaking, Screenwriting, Advanced Fiction Writing, Theatrical Directing

EXPERIENCE

Film Production Intern

September 2021-December 2021

Good Deed Entertainment & Cranked Up Films

Ashland, OH

- Covered scripts and gave notes to writers; worked with director of acquisitions to make advance offers to agents; researched past work of potential directors for projects
- Production designed (set and props) for studio's first self-produced short film, *Wormtown*

Directing Program

June 2021-July 2021

National Theater Institute

New London, Connecticut

- Studied text interpretation, scene structuring, and communicating with actors from working professionals
- Collaborated with fellow students on multiple original theatrical productions

Screenwriting Program

August 2020-February 2021

ScreenwritingU

Virtual

- Developed, wrote, and marketed an original feature through ScreenwritingU's ProSeries 77 class

Film Producer Mentorship Program

January 2021-April 2021

Kenyon College

Gambier, OH

- Wrote pitch deck and practiced pitching with professional producer for original short, *Bank Shot*
- Wrote and directed the short

Martial Arts Instructor

March 2016-August 2019

Balanced Martial Arts & Fitness

Eastchester, NY

- After earning two black belts, taught mixed martial arts classes to students of all backgrounds

Community Involvement

President and Co-Founder, Long Dog Arts Collective (community-building and representation through art, literature, and performance); Artistic Director, The Crow's Nest (Shakespeare performance troupe)

Skills

Premier Pro, Final Draft, Copy Editing, Microsoft and Google Services, Set/Props Design, Directing, Stage Management, Lighting Design, Creative Writing of All Kinds, Journalism, Marketing, Teaching

CORA CICALA

coracicala@gmail.com • (415) 912-9654 • coracicala.com • she/her

SUMMARY

A creative, industrious, and enthusiastic collaborator who is excited about artistic and administrative opportunities in performing arts in New York City. Passionate about bringing an innovative approach to projects that prioritize sharing underrepresented stories on stage.

EDUCATION

Kenyon College **Gambier, OH**
Candidate for Bachelor of Arts, Drama & American Studies *expected May 2022*

- 3.84 Cumulative GPA. Awards: Promise Scholarship, awarded to students who show promise of outstanding academic achievement, Merit List (Fall 2018–Fall 2021).

WORK EXPERIENCE

Playdate Theatre Company **New York City, NY**
Artistic Intern *May–August 2021*

- Researched and consolidated information on local artists/creatives, contract details, and social media trends. Used findings to help form the production team for *The Apartment Plays*, one of the first in-person productions in NYC after the onset of Covid pandemic.
- Scheduled site visits and meetings between the Artistic Director and members of the creative team. Took detailed notes and consolidated for distribution to all necessary parties.

Kenyon College Writing Center **Gambier, OH**
Writing Center Consultant *August 2019–Present*

- Provide individualized consultation on writing in all academic disciplines in a welcoming & safe environment, with a focus in drama writing through work as a Writing Center liaison.
- Mentor younger students to help develop writing skills, form productive work habits, and facilitate connection to campus during remote instruction.

J.Crew **Corte Madera, CA**
Stylist & Sales Associate *August 2020–January 2021*

- Utilized extensive product knowledge to engage customers in a high-end retail environment, assisting with high energy and a positive attitude to regularly achieve substantial sales and customer praise.

VOLUNTEER EXPERIENCE

Kenyon College Players **Gambier, OH**
Producer *May 2020–Present*

- Schedule production meetings, secure rehearsal and performance spaces, create and manage production budgets, and facilitate reimbursements for crew.
- Manage interpersonal conflicts between production team, cast, and affiliated creatives.
- Train new producers through hands-on collaboration and strategic delegation of tasks.

SKILLS

Adept with QLab, Audacity, ProTools, G-Suite. Dante Level 1 Certified. Confident in the set-up and use of sound mixers and microphones.

INTERESTS

Theatrical sound design, playwriting, LGBTQ+ history, wheel-thrown ceramics.

Eve L. Cohen

(646)599-5973, cohen5@kenyon.edu

PROFILE

A Senior at Kenyon College majoring in English Literature with a minor in Philosophy. Eager to apply my writing, editing, publishing, and marketing skills to a position in the media, entertainment and sports industries.

EMPLOYMENT HISTORY

- Sep 2018 — Present **Kenyon Review Associate, The Kenyon Review** Gambier, Ohio
- Part of a small team that selects, reads and votes on first round writing submissions for potential publication in The Kenyon Review, a renowned literary magazine based at Kenyon College.
 - Selected by the Management Committee of the Review after a highly competitive process that evaluated the quality of my own writing, critical thinking and editorial skills.
 - Evaluate dozens of writing submissions, across all writing styles, to be potentially published in the The Review for content, voice, form, style, grammar, tone and other attributes.
 - Position affords the opportunity to attend seminars with well known published authors as well as other professionals in the publishing industry, which has enhanced my own writing, editing, publishing, and critical thinking skills.
- Jun 2021 — Aug 2021 **Brand Management Intern, Tilray, NASDAQ-listed global Cannabis lifestyle and packaged goods company** New York City
- Worked on multiple merger-integration projects across several departments at global headquarters in the context of the announced merger of Tilray and Aphria
 - Tasked by CMO to help execute and manage Tilray's social media and traditional media presence including copy-editing fact sheets, preparing shot lists and merchandise strategy
 - Participated in numerous merger integration meetings evaluating international strategy, human resources, and finance
 - Conducted preliminary brand research for several new projects including entering the CBD drinks market
- Jun 2021 — Aug 2021 **TV Development Intern, The Mother Company** Remote
- Assigned to read young adult novels and write up coverage for potential television and film production projects
 - Developed and managed an index of potential actors/directors/writers/producers for upcoming productions
 - Assisted the CEO in increasing the company's Amazon book sales through e-commerce by researching effective sales tactics
 - Communicated and coordinated with children's book influencers to post on their respective accounts in order to increase book sales
- Jun 2019 — Aug 2020 **Front Desk Associate, Exceed Physical Culture** New York City
- Assigned to tasks such as marketing services to potential new members, helping members sign up for class, answering phone calls, and general office duties which supplemented my customer-service, listening, speaking, and marketing skills.
-

EDUCATION

- Aug 2018 — May 2022 **B.A. in English Literature, Kenyon College** Gambier, Ohio
- Cumulative G.P.A. (3.51); Merit List (Dean's List) Fall 2019, Fall 2020, Spring 2021
 - Member of Theta Delta Phi; Recruitment Chair (2019)
 - Chasers A-capella group
- Sep 2005 — May 2018 **The Trinity School NYC** New York City
- Varsity Tennis
 - President: Nothing But Treble A-Capella
 - Publications: Editor; *Ink Jr.*, Contributing Writer; *Trinity Discourse*
 - Summer Programs: *Kenyon Review Young Writers' Workshop* (Summer 2017), *New England Young Writers' Workshop at Middlebury College* (Summer 2016), *Columbia Journalism School* (Summer 2016)
 - Intern at Writopia Lab (2016-2018)
-

INTERESTS

- | | |
|---------|---------|
| Tennis | Acting |
| Golf | Skiing |
| Singing | Fitness |

Brennan Doyle (He/Him)

brennanjamesdoyle@gmail.com | (412) 290-4612 | www.linkedin.com/in/brennan-doyle-32b273175
Pittsburgh, PA

SUMMARY

Recent graduate seeking employment in Pittsburgh, New York, Los Angeles or remotely in Film or Theater Administration. Effective writer and speaker with experience in creative and collaborative problem solving. Imaginative, driven, and ready to work.

EDUCATION

Bachelor of Arts, English and Drama, December 2021 Kenyon College Gambier, OH

- *Independent Research Project*: wrote a 18 page paper on definitions of reconciliation and the process of remembering in the context of Neil Gaiman's *The Ocean at the End of the Lane*, receiving the highest possible marks from my Senior Seminar Professor. Graduated with Cum Laude Honors.

EXPERIENCE

Kenyon College Office of Admissions Gambier, Ohio Admissions Fellow May 2020 – December 2021

- Selected as one of only 20 seniors to represent Kenyon as a primary point of contact between the college and prospective students and families.
- Presented hour-long information sessions on the Kenyon experience to groups of up to 50 people.
- Interviewed 10-20 prospective students per week and wrote succinct interview evaluations, which Admission staff utilized to make acceptance decisions.
- Led an educational session on the Sexual Respect Peer Alliance for the entire admissions office to inform them of student led advocacy for victims and survivors of sexual violence in conjunction with Kenyon's title IX policy.

Kenyon Review, Gambier, Ohio Associate January 2020 – December 2021

- Gained valuable experience in literary editing, publishing, and programming while contributing to the enrichment of the academic, cultural, and artistic life of the Kenyon College community.
- Sifted through thousands of submissions while working closely with senior editors to determine those strong enough to be published in the *Kenyon Review*.

The Tull Family Theater Sewickley, PA Film Studies Intern/ Social Media Manager May 2018 – March 2020

- Helped compose the theater's "Weekly Update" newsletter; writing original material for the newsletter and synthesizing relevant information from film reviews and other film news sources.
- Assisted in writing grants to secure funding from the Coolidge Corner Theater, The Alfred P. Sloan Foundation, The Eden Hall Foundation and the Allegheny Regional Asset District (RAD).
- Broke social media impressions/reach records for posts across all platforms.
- Increased Instagram viewership from 340 followers to 990 followers (191% growth).

LEADERSHIP & SERVICE

Sexual Respect Peer Alliance, Student Supporter December 2019 – December 2021

- Helped to inform and empower peers to engage in healthy and consensual sexual relationships within a college environment.
- Educated peers in Kenyon's title IX processes.
- Participated in 40 hours of supporter training through the Ohio Alliance to End Sexual Violence (OAESV). Worked closely with New Directions Shelter in Mt. Vernon, OH to support survivors of sexual violence.

SKILLS

Software: Adobe Creative Suite, Photoshop; Indesign

ELEANOR EVANS-WICKBERG

(214) 516-2713 • EVANSWICKBERG1@KENYON.EDU

Aspiring Playwright and Screenwriter based in Brooklyn, New York with extensive experience in workshopping, producing, and directing my own and other's work

EDUCATION

KENYON COLLEGE

December 2021

Major: Drama

BOOKER T. WASHINGTON HIGH SCHOOL FOR THE PERFORMING AND VISUAL ARTS

June 2017

Graduate of Theater Conservatory

AWARDS AND ORGANIZATIONS

PLAYWRIGHTS WORKSHOP AT KENYON- DRAMATURG

2020-2021

JAMES E. MICHAEL PRIZE FOR PLAYWRITING

2019

AUDIENCE AWARD FOR "CHAD, I LOVE YOU" AT PEGASUS FILM FESTIVAL

2017

"BEST HIGH SCHOOL FILM" FOR "CHAD, I LOVE YOU" AT THE LOS ANGELES DIVERSITY FILM FESTIVAL

2017

"BEST COMEDY SHORT" FOR "CHAD, I LOVE YOU" AT FROSTBITE INTERNATIONAL ONLINE FILM FESTIVAL

2017

PROFESSIONAL SKILLS

Writing, proficient in French, can play piano, photography skills, proficient in Final Cut Pro, Premier Pro, and MS Word

LINKS

[HOPE SPRINGS INTERNAL](#)

[HE'S NOT LIKE THAT](#)

[CHAD, I LOVE YOU](#)

THEATRE AND FILM EXPERIENCE

WRITING

HOPE SPRINGS INTERNAL | FULL-LENGTH

Full Production | Produced by KCDC (Kenyon College Dramatic Club) | 2021

- Workshopped in 'The Screenwriter', 'Playwriting & Dramatic Theory', and 'Advanced Playwriting'
- Continued to workshop with actors and director for fully staged production in October 2021

HE'S NOT LIKE THAT | ONE-ACT

Full Production | Produced by StageFemmes | 2021

- One act play exploring sexual assault in college, run time of 50 minutes
- Workshopped with Stagefemmes in spring of 2021, culminating in zoom and in-person staged readings in May 2021
- -Fully staged production in November 2021

A CHANGE IN LAW | SHORT FILM

From "Covid Short Films" Directed by Prof. Jon Tazewell | Produced by KCDC | 2021

MY SECRET SUPERPOWER | MONOLOGUE

Virtual Production | Produced by KCP (Kenyon College Players) | November 2020

HE'S NOT LIKE THAT | MONOLOGUE

Virtual Production | Produced by KCP | November 2020

TAKE 22 | MONOLOGUE

Viral Monologues | Produced by PWAK (Playwrights Workshop at Kenyon) | March 2020

CHAD, I LOVE YOU TOO | SHORT FILM

independant Film | 2020

I LOVE BREATHING | TEN-MINUTE

Staged Reading | Produced by PWAK | December 2019

EGGS | SHORT FILM

Indepedant Film | 2018

CHAD, I LOVE YOU | SHORT FILM

Senior Thesis film | 2017 | Screened on KERA's "Frame of Mind" November 2018

OTHER EXPERIENCE

HE'S NOT LIKE THAT | DIRECTOR

Production | Produced by Stagefemmes | November 2021

AS YOU ARE | DIRECTOR

Produced by PWAK | April 2021

TERRY | "JULIE"

Senior Thesis | Produced by KCDC | April 2021

WILL I ALWAYS BE A CATERPILLAR? | DIRECTOR

Collection of Student Written Monologues | Produced by KCP | November 2020

DISPOSABLES | "HAYDEN"

Short film | Produced by KCDC | April 2020

FIVE FLIGHTS | ASSISTANT DIRECTOR

Senior Thesis | Produced by KCDC | February 2020

HE'S HERE | SET DESIGNER

Senior Thesis | Produced by KCDC | March 2019

THE ASSIGNMENT | EDITOR

Short film | March 2018

CHAD, I LOVE YOU | DIRECTOR

Senior Thesis film | 2017 | Screened on KERA's "Frame of Mind" November 2018

WORK EXPERIENCE

ZEN SUSHI

Takeout Coordinator/Delivery Driver | 2021-2022

CHIPOTLE

Front of House Representative | 2020-2021

EMPORIUM PIES

Customer Service Representative | 2016 - 2019

Curtis Goldbaum

Brooklyn, NY • curtis@rsonic.info • 929-320-8205

Graduating senior with experience in the entertainment industry as well as historical research and writing seeking employment in related fields.

EDUCATION

Kenyon College <i>History Major</i> <ul style="list-style-type: none">3.5 GPA	Gambier, Ohio <i>expected May 2022</i>
Brooklyn Technical High School <ul style="list-style-type: none">Coursework: Major in Law and Society	Brooklyn, NY <i>9/2014-6/2018</i>
Duke University <ul style="list-style-type: none">Coursework: Economics	Durham, NC <i>7/2017-8/2017</i>

WORK EXPERIENCE

Indian American Muslim Council <i>Genocide Research Associate</i> <ul style="list-style-type: none">Author series of op-edsAssist with research and development of report regarding threats to religious minorities in India	Washington, D.C. (Remote) <i>1/2022-Present</i>
Horn Gallery <i>Sound Technician</i> <ul style="list-style-type: none">Assemble and disassemble sound infrastructure, manage mixing and sound design for concerts	Gambier, Ohio <i>9/2019-Present</i>
Ve. M Entertainment <i>Intern, Production & Promotion</i> <ul style="list-style-type: none">Mixed, mastered, and arranged music for release: three songs across two artists were publishedPresented and implemented concepts for artist development and audience engagement	New York, New York (Remote) <i>3/2021-9/5/2021</i>
Elevenist <i>Writer</i> <ul style="list-style-type: none">Wrote and published various articles for the blog wing of a social media networkAssisted with site development and engagement of user base	New York, New York <i>9/2020-1/2021</i>
Central Casting <i>Background Actor</i> <ul style="list-style-type: none">Appeared in 15+ movies, TV shows, and commercials as an extra	New York, New York <i>5/2019-Present</i>

LEADERSHIP & INVOLVEMENT

Member, MENSA	<i>9/2007-Present</i>
Lifetime Member, Society of Civil War Historians	<i>9/2007-Present</i>
Member, Organization of American Historians	<i>9/2007-Present</i>
Member, Southern Historical Society	<i>9/2007-Present</i>

SKILLS

Proficient in music editing and mixing software (i.e., Reaper, FL Studio, Logic, Ableton)

Proficient in studio recording techniques for music

Proficient in film editing software (i.e., Movie Maker, Adobe Premier, iMovie)

Experienced in social media marketing and management (Instagram, Facebook, SoundCloud, Youtube, Soundclick, Twitter, TikTok, etc.)

Keiran O. Lorentzen

(207) 321-1173 | lorentzen1@kenyon.edu

A collaborative leader who has created numerous teams that have produced successful outcomes in content generation for literary publications, music and theater. Resourceful, adept at oral and written communication and values engagement with the creative process. Looking to transition onto a passionate team focused on arts and entertainment.

EDUCATION

Bachelor of Arts, Music
Kenyon College, Gambier OH

Expected Graduation: May 2022

WORK EXPERIENCE

Newagen Seaside Inn, Southport, ME
Groundskeeper/Server

June-October, 2020

- Maintained and repaired facilities and appliances in order to ensure guest satisfaction
- Managed grounds, including gardening, safe wastewater disposal, and environmental initiatives
- Served guests in restaurant, assisted with cleaning duties and general needs of staff

Southport Junior Yacht Club Sailing Foundation, Southport, ME
Senior Sailing Instructor, Head J24 Coach

Summers, 2016-2019

- Coached sailors between the ages of 7 and 17 in basic and advanced seamanship, water safety, and racing tactics
- Maintained and repaired boats and facilities according to Coast Guard regulations
- Served as communication liaison with members and Board of Directors

Kenyon College Music Department, Gambier, OH
Music Lab Monitor

August 2019-February 2020

- Assisted students with operation of music software and accessories and provided music theory instruction

LEADERSHIP AND VOLUNTEER WORK

Kenyon College Symphonic Wind Ensemble, *Student Assistant Director*

August 2018-Present

- Conducts, teaches and performs in the ensemble while assisting the director in selecting repertoire and developing concert programs

Theatrical Work (Various Organizations)

January 2019-Present

- Performs in both student (Kenyon College Players, Beyond Therapy Sketch Comedy) and departmental (Kenyon College Dance, Drama & Cinema Club) theatrical productions as an actor
- Performs as a pit musician and conducts vocal and instrumental ensembles (in organizations listed above)
- Composes and arranges music to be performed in productions and writes short comedic scenes

The Kenyon Thrill, *Editor-in-chief and Staff Writer*

August 2019-Present

- Collaboratively brainstorms and generates weekly humorous multimedia posts and features with a team of writers and editors
- Edit posts for formatting, grammar and accessibility and distributes to website in accordance with production schedule

SKILLS

Languages: Dutch, French (Working proficiencies)

Certifications: CPR, First Aid, Wilderness First Aid, TIPS

Instruments: Flute, Bass Guitar, Acoustic Guitar, and Vocals

Software: Microsoft Office, Adobe Photoshop, Finale, Sibelius